

Down by the Riverside

setting, Bradley Sowash

Funk (♩ = 108)

The musical score is written for piano in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various chords and dynamics. The first system starts with a G7 chord and a forte (f) dynamic. The second system continues with G7 chords. The third system features a G6 chord followed by G, F, Em, and D♭ chords. The fourth system begins with a C7 chord. The bass line is characterized by a steady eighth-note pattern, while the treble line features more complex rhythmic patterns and melodic lines.

Tune: African American spiritual
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He Never Said a Mumbalin' Word

OR

They Crucified My Lord

SUFFERER
setting, Bradley Sowash

Expressively (♩ = 69)

The musical score is written for piano in 4/4 time, with a tempo of 69 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-2) features chords Cm6, Ddim7, Cm6, and G7(#9)(b13). The second system (measures 3-5) features Cm9 and Dm7(b5)/C. The third system (measures 6-8) features Cm9, Dm7(b5)/C, Cm, G7/C, Cm, and A dim7. The fourth system (measures 9-11) features Gm/D, D, Gm, G7, Cm, and G7/D. Dynamics include *mf*, *pp*, and *p*. A repeat sign is present at the beginning of the second system.

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