

KALIMBA

OPTIONAL MIDI SOUNDS: SOLO (KALIMBA), DUET (MARIMBA); SPLIT POINT: NONE

BRADLEY SOWASH

WORLD BEAT (♩=108-116)

SOLO

p

WORLD BEAT (♩=108-116)

OPTIONAL DUET

A $\text{\textcircled{A}}$ $\text{\textcircled{S}}$

mp

A $\text{\textcircled{A}}$ $\text{\textcircled{S}}$ DUET ENTERS ON REPEAT

mp

9 *Dmi/A* *Ami* *Dmi* *Ami*

Use with *That's Jazz, Book Three*: pp. 11-16.