



JAMAICAN JAM

OPTIONAL MIDI SOUNDS: SOLO (STEEL DRUMS), DUET (ELEC. BASS); SPLIT POINT: B ONE 8VE BELOW MIDDLE C

A REGGAE (♩=116-126)

BRADLEY SOWASH

SOLO

Ami Dmi Ami E7

A REGGAE (♩=116-126)

OPTIONAL DUET

DUET PART ONE 8VE LOWER THROUGHOUT

Ami Dmi Ami E7 Ami G7